

## DENISE WEAVER-ROSS – HOW TO SURVIVE THE SPACE-TIME CONTINUUM



### How to Survive the Space-Time Continuum

Live in negative space,  
walk along the edge of lines,  
disappear under wave tops,  
surf over sine and cosign.

Skim buoyantly over reefs,  
scrape belly and back,  
let the sand and the undertow  
pull, retract, push, recede.

Dive to the sea floor, dance  
with extremophiles, suck life  
from hydrothermal vents.  
7,000 feet under the sea.

Rocket to a new world,  
thrive a moment at 750 degrees,  
then dying, build new life  
from the molecular level.

Divide, subtract, multiply,  
breathe between nanoseconds.

Denise Weaver-Ross is both a poet and a painter. She writes of these twin pieces:

“My work in both art and poetry either starts with compelling image or a compelling phrase. In this case, several years ago the New Mexico Museum of Natural History had an exhibit about extremophiles, which are microbial life that thrive in extreme environments such as hydrothermal vents 7,000 feet below sea level whose discovery gave rise to the possibility of life in the far reaches of space. Then later, the year I turned 50, I was reflecting on my own life’s trajectory and having survived some very difficult moments or “negative spaces” in my own life and this reflection gave birth to the poem, which in turn inspired the painting in which I am the figure thriving in deep sea or space or time.”